THREE COMPANIES AT THE BELASCO

Chrystal Herne and Other Pittsburg Players Spend Week in Washington.

With three companies rehearsing throughout the day in various parts of the building, the Belasco Theater last eek passed through the busiest period in its history and for the time became as great a center of theatrical activity as one of the producing playhouses along Broadway in the strenuous days that precede the opening of the regular season.

If a passerby happened to look into the Belasco any day last week he found the stage of the theater occu-pied by Guy Standing and the members of his company preparing for their production of the English comedy 'Caste, which they will present tomorrow evening. As is the custom with the organization at the Belasco the rehearsal begins daily at 10 o'clock in the morning, and the players rarely get through their drill until the middle of the afternoon. The time elapsing between their departure from the theater and the time for them to appear for the evening performance is utilized in studying lines of the parts they are to play the following week. A similar scene of rehearsals was being enacted in the large hall on the sixth floor of the building where a dozen other players vere per-fecting their work for the performance of "The Marriage of Kitty," with which they will open their summer season at the Nixon Theater, in Pittsburg, tomorrow evening. The stage direction of this latter company is in the hands of Percy Leach, of Washington, whose recent staging of "The Prince of Par-cheesi" contributed so substantially to the success of that amateur produc-tion. Inasmuch as Mr. Leach had an unusually limited period of time in which to bring his company up to the required standard he was obliged to call extra rehearsals at night, and as the audience filed out of the Lafayette Square playhouse last evening after the farewell performance of "Sherlock Holmes" his tired and weary charges were gathering their costumes and baggage prior to embarking on sleeping cars for Pittsburg, where they are today holding a dress rehearsal. most prominent member of the "Marriage of Kitty" company is Miss Chryslocal theater-goers for her work at the Belasco last summer in the capacity of leading woman for Edwin Arden.

Among those who will support Miss

The people here want amusement Herne during her season in the Smoky City and who themselves may be seen Jane Cowl, said to be one of the most beautiful young women on the Amerifew others. These actors and actresses come

mpany that will open its season at plane, ord's Theates in Baltimore, one week from tomorrow night. This organiza-tion, because of tack of room, was obliged to press the roof of the theater into service as a rehearsal hall, although rainy weather interfered somewhat with the plans on one of The Baltimore company is headed by Miss Willette Kershaw.

will complete its re hearsals here this week, using the halt vacated by Miss Herne and her supporting players.

ATTRACTIONS

ing and interesting novelty. The globe they are taking it. act of Nelson and Goetz, Holmes and

too numerous to specify. This after- in a day or a year in this hustling coun- ability to design evening gowns for her moon and evening (Sunday) there will try of ours.

TALKING PICTURES

Majestic Theater. The bill embraces The Haunted House, a talking act said to be funny, Moore and Watson in their late ginia song. Jewett and Wilson and the

INNOCENT MAIDS.

this season. The attraction is said to be absolutely new and exhibitarating in its entirety. Two musical comedy play-lets will be presented in addition to an ollo of vaudeville acts, all calculated to furnish amusement and entertainment.

TROCADEROS AT GAYETY.

The Trocaderos, said to be bigger, better, and brighter than ever, will be at the Gayety this week. The Trocaderos presents this season two new and funny burlesques entitled "College Boys" and 'Down on the Panama." The olio will include a number of vaudeville acts. and among them are: Belmont and Brennan, who present a character sketch; the Alvarette Trio, comedy acro-bats; the World's Comedy Four, and Wilson, Alf and Mabel, will present a singing and dancing specialty.

EDMUND BREESE'S PLANS.

- By 1

BENEFIT AT THE BELASCO



Treasurer.

'Caste' to Be Given Friday for the Box Office Staff.

the Belasco Theater Stock Company in Robertson's comedy of class distinctions seeing the theater filled with their 'Caste" on Friday night of this week friends on that occasion.

Assistant Treasurer. STEVE E. COCHRAN, Ticket Agent.

will be a special complimentary benefit performance for Clarence J. Harris. reasurer of the Belasco, and his two assistants, Charles E. Pryor and Steve E. Cochran. The advance sale of seats for the benefit has been unusually large The performance of Guy Standing and and this trio of popular box office men

GOOD ENGLISH NEEDED TO SUCCEED ON STAGE

Does art pay? Not in the theater and they are unable to derive enjoy-ment and instruction from the same trouble about the smiles of fortune or ere later in the season are Frederick source," says Miss Crosman in a re- the inevitable "wolf," which tradition Lewis, who last winter played Romeo cent interview. "In America the peo- says is ever ready to knock upon the to Julia Marlowe's Juliet, Hazel Lowry, ple look upon the theater as they would door, for Miss Benson is herself a great upon a circus. It is a place to go and expert on hats and dress. be amused. It is not taken seriously Miss Benson, who, by the can stage, Ralph Kellard, who was and the player here who takes his auprominent in the company which sup-dience seriously is sure of disappoint-ported Charlotte Walker in "The War-ment. I do not say this in a spirit of In the Aborn companies—that is, of rens of Virginia," Helen Wilton and a disappointment myself; I have overthat, and I am trying to meet were seen almost nightly last week in the lobby of the Belasco.

While Mr. Standing and Miss Herne and their companies were at their tasks last week still another organization was finding room in the Belasco to prepare

> matter to have pure English spoken in sive millinery shops and costumes out theaters, but it is more often bad houses in New York city. English that we hear. The managers Miss Benson's greatest extravagance and producers are mostly responsible is hats, and her dressing-room is sim for this, and it is because they don't ply packed full of them. Her remark-

even if we cannot have good plays. appeared since she became a member There is no excuse for ignorance in the theater. Good English and diction opera in which she will appear at the would not revolutionize things, but they New National Theater this week, Miss would be a step in the right direction. Benson is called upon to show her reand the great mass of theatergoers markable taste in dress, for she first ap-ONS

would receive, unknowingly, a benefit, pears as Lady Harriet, of the court of AT THEATERS

And that is the only way by which we Queen Anne can raise our standard, the people must | In the second act she comes upon the take their instruction sugar-coated with stage as a poor se

Buchanan in vocal numbers, Three more used to it, we can take off, little the number of favorable criticisms she Buchanan in vocal numbers, Three more used to k, the sugar, until they are able has received in Philadelphia and Ro-Warren and Brockway in a musical to take it without making a face, in chester, where she has recently apcemedy sketch are others on the bill.

At the ballroom an orchestra of merit become thinkers and derive enjoyment management. will furnish music for the lovers of dancing. There are other attractions,

NEXT WEEK

song hits, a bunch of pretty girls as of Queen Anne, visits the servants' fair gaged for eighteen appearances in grand they appear singing Ethel Levy's Vir- at Richmond, in the disguise of a ser- opera in Italy next season, vant girl in search of employment. She Novelty Quartet, in popular songs of the is accompanied by Nancy, her maid, and Sir Tristan, a cousin, and admirer of hers, rather advanced in years. Two in operation all this week at Chase's young farmers, Lionel and Plunkett, alicing a surface at every performance Something new and refreshing is so go to the fair. Lionel is the adopted for Isabel Butler and Edward Bassett, promised in the burlesque line at the child of Plunkett's parents, both now the skating champions, who will give New Lyceum Theater when "The Inno-dead. His parentage is unknown, but a realistic exhibition on real frozen New Lyceum The attraction is said to manded to give to the Queen should be novel devised this season. ever be in distress.

The two farmers offer to engage the young women, and the latter, relishing the joke, take the earnest-money, unaware that this binds them to the farmers' service for one year. They resist but the farmers drive off to their farms with them. Arrived there, the farmer find that the young women know noth ing of housekeeping. Lionel become enamored of Lady Harriet (who has adopted the name of Martha) and proposes marriage. During the night Tr.s-tan comes with a carriage and assists the two women to escape

A short time after, the Queen, with the ladies of her court ants in the forest adjoining Plunkett's farm. Plunkett and Lionel meet the party and recognize Martha and Naney. Lionel, driven almost frantic by Martha's cold-Edmund Breese, the original John mess, sends his ring to the Queen, by which it is found out that Lionel is the Burkett Ryder of "The Lion and the only son of the dead Earl of Derby. Mcuse," will go to his summer home in Queen Anne causes the title and all pos-Mcase," Will go to his summer loss.

St. John, New Brunswick. Mr. Breese sessions of the earl to be restored to St. John, New Brunswick. Mr. Breese is an enthusiastic fisherman, and is a member of all the leading clubs in the New Brunswick region.

Gertrude Coghlan, who has successfully played the part of Shirley Rossmore for more than 1,000 times, will go to her farm at Fortune Bridge, Prince Edward Island, for the summer, and devote much of her time to fly fishing for sea trout, a pastime of which she is very fond.

Sessions of the earl to be restored to the son. Lady Harriet is deeply in love with Lionel, but the latter, feeling his snubbing keenly, refuses to be placated. Thereupon the lady has a part of her park transformed into a fa-simile of the market place at Richmond. Farmers and servants appear, and Martha, in her peasant dress, mingles in the throng. When Lionel sees her all his love returns, and the two are at last united, as are also Plunkett and Nancy.

PRIMA DONNA MAKES ALL HER OWN COSTUMES

When Miss Alice Kraft Benson, the prima donna of the Aborn Opera Com-pany, decides to retire from the stage

Miss Benson, who, by the way, is a Washington girl, designs all her own course, the dresses that are of modern pattern. Down to the smallest details or its summer activity, and this is the them, by one leap, reach a higher well known is this accomplishment that Miss Benson bas been offered part-"For one thing, it is a very easy nerships in several of the most exclu-

kn w what is good English.

"We might also have good diction several of the operas in which she has

They must not know cognomen of Martha-a girl in search of employment. Her ability to properly "Then after awhile when they get dress her two characters is shown by

been and evening (Sunday) there will try of ours.

be a grand sacred concert by an orchestra of fifty pieces conducted by Richard L. Weaver.

"First of all, let us have good English in the theater, which we do not always have in many first-class computer voice, of remarkable flexibility and ING PICTURES

AT THE MAJESTIC

AT THE MAJESTIC

AT THE MAJESTIC

AT THE MAJESTIC

AT THE MAJESTIC Another program will be given by the Cameraphone or talking picture machine during the coming week at the TO BE SUNG Miss Benson, formerly sang at St. NEXT WEEK

Joseph's Church, Second and C streets

Lady Harriet, tired of the court life northeast. She has been especially en-

MAKE ICE ON STAGE.

A short-size ice-making plant will be The attraction is the most

MAJESTIC CONTINUOUS PERFORMANCE 2 to 5 P. M. 7 to 11 P. M. Cooled by Electric Pans VAUDEVILLE TALKING PICTURES

That Live, Breathe, Sing, Talk, Dance and Act as Natural as Life. Programme Changed Daily. Patrons say best show in Washington for the Price 10C SEAT

Surprise Theater 910 Pa. Ave. All this week, beginning at 7 P. M. Vaudeville and Motion Pictures JERBY CUNNINGHAM, late of Dumont's Minstrels, in Songs and General Chatter.

The Mayfair Family, including Baby Mayfair, in character change singing and dancing act.

TODAY BIG SUNDAY CONCERT,
Eaginning at 2 P. M.
Louis J. Winsch. Raymond Sisters.
ADMISSION......100 1t

NEW ACADEMY CLOSES "THE GAY MUSICIAN" AFTER SUCCESSFUL SEASON

With the closing of the New Acad-emy last night, Washington will be deprived of its temple of melodrama until the theatrical season of 1908-1909 shall

The Academy has enjoyed a season conspicuous for the number of prominent "popular priced" stars who have played at the Ninth street theater since "The Gay Musician," a belated coming the contember 2 There are the opening, September 2. There are opera which was put on by John P. few melodrama theaters able to boast Slocum this week at Wallack's theater.

perba," "Me, Him and I," and others.

The season has been one of thirty.

But the lovely harmonies.

summer opera season.

HUGO TOLAND'S DEATH.

The death of Hugo Toland, the actor. n Philadelphia, was a great shock to his hundreds of friends both in and out of the theatrical profession. He left Lillian Russell's "Wildfire" company several days ago and went to Philadelphia to consult a physician. Instead of going to his usual hotel he was feeling so badly that he went to was feeling so badly that he went to his nephew's home in Germantown, and was found dead in bed. Mr. Toland came of one of the most prominent families in California, and at one time in his career inherited a good deal of money. He played with Mrs. Lesie Carter throughout her three years' original tour of "Zaza."

FADS OF STAGE STARS

John D. Williams who is the source of most of the information concerning Charles Frohman's stars, says the favorite recreations of the stage celebrities orite recreations of the stage celebrities are: Maude Adams, work; John Drew, horseback riding, baseball; Ethel Barrymore, music, languages; Otis Skinner, writing, garden farming; Billie Burke, walking, motoring; Willam Collier, golf; Francis Wilson, reading, writing; Willam H. Crane, smoking, telling funny stofles; William Gillette, avoiding newspaper interviews.

PLEASES BLASE NEW YORK

New York, May 23.

Sweet melodies, a pretry production, an agreeable is the start of the start o duction, an agreeable if not thrilling story, a fitting flavor of bouffe, Offenbachian bits with E. Shea, Fiske O'Hara, Harry Clay Blaney, Rose Melville, James J. Corbett, David Higgins, Bayonne Whipple, as the succeeding crackles of a Gatling and others.

Others of the Academy bookings have included Lillian Mortimer in "Bunco in Arlzona," Lottie Williams in "Josie, the Little Madcap," "Buster Brcwn," "A Child of the Regiment," "The Four Mortons," "The Wizard of Oz," "Texas," "Since Nell's Went Away," "The Ninety and Nine," "His Last Dollar," "In Old Kentucky," Hanlon's "Superba," "Me, Him and I," and others.

eight weeks duration—a season that Manager Lyons declares, despite the country's financial depression, has been one of the most prosperous in the old one of the most prosperous in the old Academy's history. It may be the fact that Washington little feels the general country's financial troubles, or it may be that the bookings at the New Academy have been sufficiently strong to overcome money stringency. Whatever may be the secret of the theater's success this season, certain it is that much of the prosperity is to be accredited to the capable management. There are few more popular resident managers than "Johnnie" Lyons, who has been at the head of the Academy's executive staff for several years.

Mr. Lyons tomorrow night will join the executive staff of the New National Theater for the remainder of the summer opera season.

Music Carries It.

Music Carries It.

A crowded house greeted the first perrmance, and it has caught the fancy of many. The music carries it, for the most part. Now, this couldn't be so if the principals were bad. The leading male of the cast, Walter Percival, who plays Eugene Dubois, (who is the "gay musician" of the title), is a fair tenor, a hard worker, but not at all a star comedian. The role would lift the piece up several pegs if a comedian of dis-tinction were intrusted with it. Some very fine songs are included in the list of the duties of this role, and they made but a slight impression, instead of distinct hits. Olga von Hatzfeld, one of the most graceful and best dressed dancers of the day, was prominent in singing, pirouetting and coquetting. Sophie Brandt, who scored favorably all winter in "The Waltz Dream" at the Broadway, also lined up her appreciators and admirers. Parchic was her ditty, ticularly Saucy Sparrow.'

This gay musician fellow, you know, had a wife, and she had a mother, and the husband achieves the requisite complications by arranging with a stage favorite to bring out the great opera that he has composed. This brings on stage angels, Johnnies, producers, man agers, theatrical companies, and a meas Rose Stahl, whose season closes on May 20, after an engagement of ninety-four consecutive weeks in James Forbes' comedy, "The Chorus Lady," will leave for Europe the following week, to be gone until September 1 next.

"The Chorus Lady," will leave for Europe the following week, to be gone until September 1 next.

"Continued of trouble sufficient to go well around. Wife gets a divorce, and, in the end, when the gay musician is about to marry the actress, and the actress' father is about to marry the musician's care of trouble sufficient to go well around. Wife gets a divorce, and, in the end, when the gay musician is about to marry the actress, and the actress' father is about to marry the musician is about to marry the actress, and the actress' father is about to marry the actress, and the actress' father is about to marry the musician is about to marry the actress and the actress' father is about to marry the actress and the actress' father is about to marry the musician is about to marry the actress and the actress' father is about to marry the musician's father is ab



GAYETY THEATRE

THE COOLEST PLACE OF AMUSEMENT IN THE CITY. COMMENCING MONDAY, MAY 25 MATINEE EVERY DAY

FRIDAY NIGHT: CHORUS GIRLS' **CONTEST**

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EVENINGS . . 250 to 75d Matinees Wednesday and Saturday . . 25e and 50e

Co. In Robertson's Famous Comedy of Class of the engagements of such representative players as Cecil Spooner, Thomas music, by Julian Edwards, is far and MR. STANDING'S LAST WICK AT THIS THEATER.

THE COLUMBIA THEATER.

BELASCO THEATER SPECIAL BEGINNING MONDAY, JUNE 1

WILLIAM A. PAGE PRESENTS CHARLOTTE WALKER

And a Special Company in the Famous Comedy, "A COUNTRY MOUSE" SEATS ON SALE TOMORROW MORNING AT 9 O'CLOCK.

COLUMBIA THEATER

-JUNE 1

FRED G. BERGER..... MANAGER WILLIAM A. PAGE ANNOUNCES TRAT THE RIGHLY SUCCESSFUL ENGAGEMENT OF

GUY STANDING

Will be continued indefinitely at the Columbia Theater, beginning June 1. The offering for the opening week will be H. V. Esmond's delightful comedy, "IMPRUDENCE"

Seats for Mr. Standing's first week at the Columbia Theater are now on sale at T. Arthur Smith's Ticket Office, 1411 P street.

COLUMBIA

ONE WEEK, BEGINNING TOMORROW NIGHT MATINEES THURSDAY AND SATURDAY.

FAREWELL WEEK

HACKET

THE PRIDE OF JENNICO

PRICES: Evos., 25c, 50c and 75c; Box Seats, \$1 Matinees, 25c and 50c; Box Seats, \$1



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SADIE JANSELL.

Butler and Bassett,

Geo. Lyons & Ed. Parkes.

WORLD and KINGSTON, "The Dancing Comedian and the Soubrette with the Grand Opera Voice."

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Added Special Event,

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Next Week-"The Operator." Empire City Quartette, Blondell & Co., &c. Buy seats tomorrow.

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Cickets, 50 Cents, Reserved Seats, 75 Cents

GRAND CONCERT by setion of MARINE BAND followed by dancing. Illuminations

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4:30 TOMORROW 4:30

NATIONALS VS. DETROIT

MAY 25, 27, 28-CLEVELAND.

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Full of Life, Action, and Comedy The Liveliest, Tunefulest, Funniest Show of the Season.

NEXT WEEK The Vagabond Burlesquers.

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Chesapeake Beach, SUNDAY Round Trip, 50c

Trains leave District line at 10 a, m. and 3 p. m. Returning, leave the Beach at 4 and 7:30 p. m. my8-fr,sa,su-tf INAUGURAL TRIP

Fast, Popular, & Palatial Steamer ST. JOHNS Sunday, May 24,

Forty miles down the Picturesque Potomao Enjoy a delightful outing on the largest and fastest excursion steamer on the river. New

astest excursion steamer on Steamer leaves management. Best of order. Steamer leaves Colonial Beach Line Pier 2:30 p. m. Home again about 8 p. m. 50 cents Children 55 cents Children 75 cents C

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(Eye St. N. W., bet. N. Cap, and First) SUNDAY EVENING, MAY 24TH at 8 o'clock Subject: "Our Country: Its Destiny." SUNDAY, MAY 24 STEAMER CHARLES MACALESTER, hevy Chase Lake TWO TRIPS.

FARE, ROUND TRIP Dinner (including the celebrated Marshall Hall Clam Chowder), 75c. my22-3t

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A New Resort with an Old Name Attractive Features, New Management, Charming Grounds Plenty of Quiet Amusement All the Time.

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Some dates still open—get them while they ast.

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